

# imageSingulières

15<sup>th</sup> DOCUMENTARY PHOTOGRAPHY FESTIVAL - SÈTE, FRANCE

**18 MAY > 11 JUNE 2023**

PRESS KIT

24 APRIL 2023



**Centre photographique documentaire - ImageSingulières / Festival office**

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© Richard Pak / Grande Commande Photojournalisme

## L'ÉDITO

At ImageSingulières, we are used to taking the pulse of the world around us. The least one can say is that this world is not doing as well as we could have hoped. Pandemic, inflation, social unrest, climate crisis, war at our doorstep, little escapes us and the festival itself cannot stand aside from it all.

The cultural economy forces us each year to invent a new narrative in order for our event to continue. We owe it to ourselves to reflect the world through images while remaining loyal to our roots: maintaining free entry to the public, and the conviviality which is second nature to us.

Thus for 2023, we have decided to reclaim the town centre by moving the heart of the festival to the space we occupy year-long, the Centre photographique documentaire; and our evening film screenings overlooking the sea, to the Fort Saint Pierre, for the opening weekend. The exhibitions will also be open for a longer period.

This year, the residency was awarded to **Lorenzo Castore**, a key figure of new-style documentary, who will present, at the Salle Tarbouriech, a sensitive portrait of Sète, which we attempt to build year after year. This will be the sixteenth book in the series, as always, co-published with le Bec en l'air.

**Felippe Fittipaldi**, winner of the 2022 ISEM grand prize (ImageSingulières-ETPA-Mediapart), will have his project, Eustacy, installed in the gardens of the Musée Paul Valéry until the end of September. Eustacy is an epic fresco about the rising waters along the Atlantic coast of Brazil.

A major retrospective of **Michel Vanden Eeckhoudt** was recently shown at the Charleroi photography museum. This is the work we have selected for the Chapelle du Quartier Haut in order to pay tribute to this major photographer, in touch with reality and an ardent advocate of black and white.

Until the beginning of August, at the Centre photographique documentaire, we present six photographers from the BnF's major commission on France, at the initiative of the Minister of Culture: **Valérie Couteron, Pierre Faure, Stéphanie Lacombe, Richard Pak, Kourtney Roy and Frédéric Stucin** with a selection from each of their projects. This public commission of two hundred photographers is a radioscopy of a country coming out of the pandemic and a rich contribution to the BnF's archives.

**Rodrigo Gomez Rovira**, Chilean but also a little French, lived through Pinochet's coup d'état just fifty years ago, when he was a young boy. He remembers this uprooting which took him to France and which he tells us about in his own way, with his archives and those of others in this drama, this piece of the history of his country. This will be shown at Cyclo, a new site for us, nothing more than a former photo studio.

For the past two years, we also exhibit in two sites outside the city. At the Jardin Antique Méditerranéen in Balaruc-les-Bains, **Natela Grigalashvili**, from Georgia, will show her series Village of the Mice, a story tracing her childhood in the mountain village of her birth. A black and white tale of precious memories.

At the Musée Ethnographique de l'Etang de Thau in Bouzigues, **Eric Garault** recalls his wanderings among the peasants of Minas Gerais, a little known region of Brazil where life is organised around agriculture and magnificent landscapes.

The Centre photographique documentaire will be the beating heart of the festival's opening weekend, with its publishers' fair, its meetings, its opening party... On the street facade, we honour **Ronan Guillou**, a friend of the festival who recently passed away. American Narratives, the fresco he has bequeathed us, will support us throughout our event.

**Gilles FAVIER**, artistic director

**Valérie LAQUITTANT**, director

# PROGRAMME 2023

## EXHIBITIONS FROM 18 MAY AU 11 JUNE

- > **Lorenzo Castore** / SÈTE#23 - *Salle Tarbouriech*
- > **Michel Vanden Eeckhoudt** / VANDEN EECKHOUDT - *Chapelle du Quartier-Haut*
- > **Rodrigo Gómez Rovira** / 1973 CHILE 2023 - *Le Cyclo*
- > **Natela Grigalashvili** / VILLAGE OF THE MICE - *Jardin Antique Méditerranéen (Balaruc-les-Bains)*

## EXHIBITION FROM 18 MAY TO 25 JUNE

- > **Éric Garault** / ROÇA - *Musée Ethnographique de l'Étang de Thau (Bouzigues)*

## EXHIBITIONS FROM 18 MAY AU 6 AUGUST

at the Centre photographique documentaire - *ImageSingulières*

- > **Collective exhibition** / LA GRANDE COMMANDE  
Valérie Couteron, Pierre Faure, Stéphanie Lacombe, Richard Pak, Kourtney Roy et  
Frédéric Stucin
- > **Ronan Guillou** / AMERICAN NARRATIVES

## EXHIBITION FROM 18 MAY AU 1<sup>ST</sup> OCTOBER

- > **Felipe Fittipaldi** / EUSTASY - *Jardins du Musée Paul Valéry*
- 

## THE AWARDS

- > **Prix ISEM de la photographie documentaire**
- > **Bourse Laurent Troude**
- > **Photo contest Wipplay**

## THE RENDEZ-VOUS

- > **Inauguration**
- > **Book fair**
- > **DJ set**
- > **Evening screenings**
- > **Agoras singulières**
- > **Cinema**
- > **Photo studio and flea market**
- > **Screening « La Grande commande »**

## PRACTICAL INFORMATION

Free acces to the exhibitions

(except for the Musée Ethnographique de l'Étang de Thau and the Jardin Antique Méditerranéen from 22 May: reduced rate on presentation of the coupon to be downloaded from our website - practical information section and on the exhibition pages).

## EXHIBITIONS

from 18 May to 11 June

Residency 2023



© Lorenzo Castore

### LORENZO CASTORE

SÈTE #23

FRANCE

"My dear Christian\*,

Sète really got me and treats me warmly. I feel accepted and part of whatever means being part of something. I give empathy, I receive empathy. I work hard but it comes naturally, I don't have to make special efforts. Even the bad days are interesting on different layers of feelings and communication with the others and myself. My wild cat spirit functions well here. A rollercoaster, intense and full of energy, at times intimate and emotional, other more distant but still worth experiencing.

Working on such compressed time causes me a lot of stress, for what I want to do I feel I have a guillotine on my head even though I knew it from the beginning. It is what it is, anxiety yes but no complaints. I like the direction, a clear idea of the structure of the work is taking shape. Then there will be the reality of the pictures, and I'm afraid of the usual feeling of failure. But now what is important is that I'm totally absorbed so I will come out with a lot of material but I'm too into it to choose well and I really hope I will not fuck it up because of the selection made in such a short time."

*The residency is presented, as every year, in a book, the sixteenth in the 'ImageSingulières' collection co-published by Le Bec en l'air.*

*\* Christian Caujolle is artistic advisor to the festival ImageSingulières*

- + Press visit 18 May at 5pm
- + Vernissage 20 May at 11:30am
- + Book SÈTE#23, Editions Le Bec en l'air

### THE PHOTOGRAPHER

Lorenzo Castore was born in Firenze, Italy (1973) and lives in Rome. His work is characterised by long-term projects mainly focusing on his personal experience, everyday life, memory and the relation between minor individual stories, history and the present time.

He has published nine monographic books: *Nero* (2004), *Paradiso* (2006), *Ultimo Domicilio* (2015), *Ewa & Piotr – Si vis pacem para bellum* (2018), *Land* (2019), *1994-2001 | A Beginning* (2019), *Glitter Blues* (2021), *2001-2007 | Lack & Longing* (2022) and *WALLS* (2022).

He made three short films: *No Peace Without War*, with Adam Grossman Cohen (2012), *Casarola* (2014) and *W* (2022).

His work has been shown internationally in numerous exhibitions at museums, foundations and galleries and it is currently represented by Anne Clergue Galerie, Arles; Galerie S., Paris; Alessia Paladini Gallery, Milan; Spot Home Gallery, Naples.

[www.lorenzocastore.com](http://www.lorenzocastore.com)



© Roberta Krasnig

SALLE TARBOURIECH



# EXHIBITIONS

from 18 May to 6 August



© Ronan Guillou / PHOM

## RONAN GUILLOU

### AMERICAN NARRATIVES

FRANCE / PHOM

At the beginning of the 2000s, Ronan Guillou undertook his first photographic investigations of American urban spaces, alongside his commissioned work. Since then, the United States have been his main subject and he has never stopped exploring the myth and trying to understand the realities by spending time there on a regular basis. His recent projects included the last states to join the Union, Alaska and Hawaii, underrepresented in the big picture of American photography, background of the photographer's research.

"Photography of experiences defines the sense I give to my work. Experience with humans and locations, nature, forms and colours. Refusing to set myself too narrow a theme, I let digressions and curiosity naturally take the lead in my photographic itineraries." Ronan Guillou

For nearly 20 years, Ronan Guillou photographed the United States, producing several series. Together they form the American Narratives fresco, a selection of which is presented at ImagesSingulières, in honour of this photographer and friend of the festival who recently passed away.

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+ Vernissage 19 May at 7pm

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## THE PHOTOGRAPHER

Ronan Guillou, a French photographer born in 1968, worked in France and in the United States. His photographs of America led to a first book "Angel", with a preface by the cinematographer and photographer Wim Wenders (Trans Photographic Press). After that, the author continued to build his photographic and human links with America. In 2015, he published his second book "Country limit" (Kehrer).

Ronan Guillou's work has been shown in solo and collective exhibitions in France and elsewhere and is found in private and public collections. He is represented by PHOM agency.

[www.ronanguillou.com](http://www.ronanguillou.com)



# EXHIBITIONS

from 18 May to 6 August



© Pierre Faure / Grande Commande Photojournalisme / Hans Lucas



© Kourtney Roy / Grande Commande Photojournalisme

## COLLECTIVE EXHIBITION

### LA GRANDE COMMANDE

FRANCE / BNF / MINISTÈRE DE LA CULTURE

A radioscopy of France: overview of a country in the midst of a health crisis... The title says it all: two hundred photographers for a major public commission to produce a body of documentary work on this France. Naturally this reminds us of the FSA in the United States following the 1929 crash and the extraordinary work that was produced (Dorothea Lange, Walker Evans ...) or, more recently, the DATAR, which documented France from 1984 to 1989 (Raymond Depardon, Gabriele Basilico, Robert Doisneau, etc), but also the 1851 heliographic project. The public commission thus enriches the nation's documentary patrimony.

At the ImageSingulières photographic center, space is limited to show this "major commission". We have thus selected six projects.

*Extracts from the exhibition can be seen in the Sète train station thanks to our partner Gares & Connexions*

- + Press visit 18 May at 6pm
- + Vernissage 18 May at 7pm
- + Agora 19 May at 4pm
- + Projection 11 June at 6pm



(BnF) Bibliothèque nationale de France



*These photographs were produced in the framework of the major national commission "Radioscopy of France: overview of a country in the midst of a health crisis" financed by the Culture Ministry and managed by the BnF.*

## THE COMMISSION

In the context of the governmental plan to support the press sector, the Culture minister asked the Bibliothèque nationale de France to organise a major photographic commission, *Radioscopy of France: overview of a country in the midst of a health crisis*, aimed at photojournalists. Two calls for projects, the first in 2021, the second in 2022, led to the selection of 200 winners chosen for their background and their proposals. This project recognises and encourages modern creativity in the fields of photojournalism and press photography.

[www.bnf.fr/fr/commande-photographique-photojournalistes](http://www.bnf.fr/fr/commande-photographique-photojournalistes)

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE - IMAGESINGULIÈRES / SÈTE TRAIN STATION



© Valérie Couteron / Grande Commande Photojournalisme

**Valérie Couteron**  
***Take Care***

This work aims to spotlight home helpers and their clients isolated in the rural areas of Indre and Creuse. Valerie Couteron documents the highlights of this profession, the routes, the solitary moments, the areas crossed and visited, intimate moments with fragile people.

**Pierre Faure**  
***Peripheral France***  
***Poverty in France, a photographic testimony***

Pierre Faure brings us testimony on the living conditions of people living below the poverty line in the Nouvelle Aquitaine region, and how they faced up to the health situation.



© Stéphanie Lacombe / Grande Commande Photojournalisme

**Stéphanie Lacombe**  
***All in all***

Stephanie Lacombe produced a photographic story in the Somme region showing the strategies used by the working classes to make ends meet during the pandemic.

**Richard Pak**  
***Archipelago of the third sex***

The late evolution of society, which today is more open to the demands and visibility of gender minorities and to sexuality, is far from being new in different cultures: the Māhū and RāeRāe of Polynesia have crossed the biological sexual barrier for centuries.

**Kourtney Roy**  
***Between two worlds***

Kourtney Roy explored a deeply rooted form of travel, found on all of France's coasts. Around 20 ferry ports connect with offshore territories or neighbouring countries. She covered their destinations in France or abroad with portraits and landscapes



© Frédéric Stucin / Grande Commande Photojournalisme / Galerie Clémentine de la Féronnière

**Frédéric Stucin**  
***The return of village festivals***

In France, dances, fairs, carnivals, funfairs and other local events came to a halt during the pandemic. Today, their renaissance is in preparation with festival committees.



## EXHIBITIONS

from 18 May to 1<sup>st</sup> October

Winner of ISEM\* Grand Prize 2022

\* ImageSingulières / ETPA / Mediapart



© Felipe Fittipaldi

### FELIPE FITTIPALDI

**EUSTASY**

BRÉSIL

All around the world, the coastline has always been in constant transformation. The difference today is the speed at which that is happening. In some places, the effects of erosion which took centuries can now be seen in a single generation. Most of these rapid changes are tied to climate change caused by human exploitation.

Atafona, a small city in the *Paraíba do Sul* river delta, is one of those places where time seems to have sped up. With its environment in constant evolution, the city shows the action of time in modern society and the crisis between man and nature. In recent decades, the sea has risen and submerged the small city, resulting in hundreds of environmental migrants. Its dunes hide around 400 buildings, including public spaces, residential buildings, a hotel, a service station and a church. A number of factors, including disastrous development along the coast have made Atafona the most serious case of coastal erosion in Brazil.

*Eustasy* (2014-2023) is the result of a long term visual exploration of the complex relationship between a community and its environment, defined by addiction, melancholy and people confronted by the unerring destruction of their world.

- + Press visit 18 May at 4pm
- + Agora and vernissage 20 May at 3pm
- + Book *La marche de l'océan*, Éditions D'une rive à l'autre

### THE PHOTOGRAPHER

Felipe Fittipaldi is a Brazilian photographer currently based in Rio de Janeiro. Qualified in journalism, communication and imagery, he is in constant collaboration with newspapers and magazines such as the New York Times Magazine, National Geographic, The Guardian, El País, and others. His work has been exhibited in several cities (New York, Tokyo, Milan, Arles, Hamburg, Amsterdam, Rio de Janeiro, San Paolo, etc). In 2018, he was selected by the World Press Photo Foundation for its 6x6 Global Talent program. En 2020, he received a National Geographic Explorer grant and his work got into the Bibliothèque National de France (BnF). In 2022, he was awarded the World Report Award and the ISEM grand prize for documentary photography.

[www.felipefittipaldi.com](http://www.felipefittipaldi.com)





# EXHIBITIONS

from 18 May to 11 June



© Michel Vanden Eeckhoudt / VU'

## MICHEL VANDEN EECKHOUDT

VANDEN EECKHOUDT

BELGIQUE / AGENCE VU'

Michel worked only with black and white film which he printed himself.

Essentially he photographed anything that was living, people at work, animals in the street, in parks, in the countryside or in zoos.

Michel took his children to zoos, that is how he began to photograph animals, to capture their looks of distress, their human attitudes, this savage and unhappy world. His goal was not to denounce the situation but perhaps to force one to think. He transformed these animals into fables. One can speak of poetry, and also surrealism, his Belgian side.

He said "Photography is very simple, either one saw it or one didn't. You have to be there, to have seen, to have captured and captured well. A successful photograph is a small miracle where luck has played a big role. One needs luck on one's side: to be in the right place at the right moment, with a camera in one's hand, good shoes on one's feet, one goes off chasing butterflies and makes luck his ally."

His work is often tinged with humour. At times, we smile at his images and at times we are distraught. For Michel, each instant has two sides, sadness and joy, happiness and misery. He said, "When one is happy, black clouds are seldom far away." Bittersweet, like the title of his last book, published just before he learned he had a cancer which took his life in 2015.

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+ Press visit 18 May at 3pm

+ Vernissage 20 May at 5pm

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### THE PHOTOGRAPHER

Michel Vanden Eeckhoudt was born in Brussels in 1947. He was a member of the Agence Vu' from its foundation in 1986. He had solo exhibitions in various galleries and museums, in particular: Delpire, VU' and Camera Obscura in Paris, Leica Gallery in Tokyo and Solms, ICP in New York, Botanique in Brussels, Rencontres d'Arles, Centro Andaluz de la Fotografía in Almería, Fotofestival in Bielsko-Biala, Musée de l'Elysée in Lausanne, Musée de la Photographie in Charleroi.

He published around 15 books including *Zoologies* (Delpire 1982), *Sur la Ligne* (CRP Nord-pas-de-Calais 1994), *Les Travaux et les Jours* (Actes Sud 1996), *Chiens* (Marval 1997), *Duo* (Nathan/Delpire 2000), *Photo Poche n°110* (Actes Sud 1996), *Doux-Amer* (Delpire 2013), *Bittersweet* (Kehrer 2013). A biography was published by Le Bec en L'Air on the occasion of an important retrospective at the Musée de la Photographie in Charleroi in 2022. Michel died in Brussels in 2015.

[www.agencevu.com/photographie/michel-vanden-eeckhoudt](http://www.agencevu.com/photographie/michel-vanden-eeckhoudt)



CHAPELLE DU QUARTIER-HAUT

## EXHIBITIONS

from 18 May to 11 June



© Rodrigo Gómez Rovira / VU'

### RODRIGO GÓMEZ ROVIRA

1973 CHILE 2023

CHILI / AGENCE VU'

My earliest childhood memories are from the time of the military coup in Chile. I was just over 5 years old. We lived in Santiago in a house that I remember perfectly. When the coup d'état happened, my father was in France for a tour with the group Quilapayún. He worked for a music company that recorded artists who supported the Allende government, DICAP, Discos del Cantor Popular.

I remember the fireplace where my mother burned books during the night. I remember when a man knocked on the door at sunset, he was in the street during curfew. My mother opened, handed him a blanket and a plate of food, he spent the night in the entry. I remember a plane trip.

And then France... Reunion with my father. The apartment in the Fossés Jean estate in Colombes. In 1990, when democracy was restored my family returned to live in Chile. I stayed in France until 1996 when I sailed on a cargo ship for Valparaíso. It was strange to be Chilean without knowing Chile.

Fifty years have passed since these early memories. These photographs don't show all this history. They are mainly the feeling of an ellipsis in time made of dreams and reality.

Valparaíso 2023, Rodrigo Gómez Rovira.

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+ Press visit 18 May at 2pm

+ Vernissage 21 May at 11:30am

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#### THE PHOTOGRAPHER

Rodrigo Gómez Rovira is a Chilean photographer, exiled in France with his family at the time of the dictatorship. Time and memory are at the heart of his preoccupations and guide the images that he produces like stories which are at once poetic and narrative, sentimental and descriptive. A past viewed without nostalgia alongside a present more concerned with impressions and viewpoints than a documentary point of view. A book is naturally the preferred means of expression for the person who in 2010 founded the Festival Internacional de Fotografía de Valparaíso (FIFV), where he welcomed artists in residence and where one of the original features was to prioritise publishing and to himself become a publisher.

[www.rodrigogomezrovira.cl](http://www.rodrigogomezrovira.cl)



## EXHIBITIONS

from 18 May to 11 June



© Natela Grigalashvili

### NATELA GRIGALASHVILI

#### VILLAGE OF THE MICE

GEORGIE

Tagveti, Natela Grigalashvili's home town, means "village of mice" in Georgian. She left at the age of 16 to go to the capital. Some years later, when she became interested in photography, she decided to go back to find traces of her childhood. With the passage of time, Tagveti changed due to the economic situation in the country. Tagveti has slowly emptied and Natela Grigalashvili decided to preserve as many memories as possible.

Today the village is almost empty. Only a few families remain. Most of the people the photographer knew and who appear in the photos are either dead, have left for the city, or have left the country. The houses where her relatives and neighbours lived and where she passed her childhood are now in ruins. Her photos show traces at once sensitive, rough and poetic of a rural existence in the process of disappearing.

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+ Visit-vernissage 19 May at 10am

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#### THE PHOTOGRAPHER

Natela Grigalashvili is a documentary photographer based in Tbilissi, Georgia. She has worked as a photo journalist and film maker. She mainly works on long term documentary projects in rural Georgia, concentrating on daily life in provincial towns and cities.

In 2007, Natela Grigalashvili won the Alexander Roinishvili prize for her contribution to Georgian photography. In 2015, she founded a photo agency in Georgia : Kontakt Photos.

[www.natelagrigalashvili.com](http://www.natelagrigalashvili.com)



JARDIN ANTIQUE MÉDITERRANÉEN (BALARUC-LES-BAINS)



## EXHIBITIONS

from 18 May to 25 June



© Éric Garault / Pascoandco

### ÉRIC GARAULT

#### ROÇA, A PEASANT STORY IN BRAZIL

FRANCE / PASCOANDCO

Today Brazil is living through changing times. Deforestation, the radical transformation of the landscape and the impoverishment of the land date back to the eighteenth century when the depletion of gold seams and of diamonds pushed the colonial power to replace numerous forests with coffee plantations. This was the case in Minas Gerais, which thereafter became the richest region of the country, but which slowly saw its big agricultural operations collapse when Brazil lost its position as the biggest coffee producer in the world.

"I wanted to discover the daily life of peasants in this region, forgotten by Brazil's economic expansion, left behind in the wake of changes in the world, and who found a way to tie themselves to the rhythm of nature, thus raising themselves, without realising it, into the ranks of pathfinders of a new world. My photos explore their way of life in order to understand their attachment to the land."

What is roça? It is the countryside, the rural world, and its traditions, wherein men and women live by the rhythm of the sun. Amongst them, the neo-rurals who have come to bring the farms back to life.

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+ Visit-vernissage 19 May at 11am

+ Book *Roça*, Éditions Courtes et Longues

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### THE PHOTOGRAPHER

Eric Garault questions the place of man in his environment and wants to discover and understand the monde around him. He particularly likes the little daily adventures and various encounters that the ambulatory portrait makes possible. In this way, he produced many portraits of personalities as well as long term photographic investigations. Brazil, its music, literature, questions about society, territories and travel represent the essence of his work.

He has exhibited in France and Brazil and some of his photographs are found in private and public collections. In 2021, he won the Cnap grant for documentary photography allowing him to continue his work on a peasant story in Brazil: "Roça" which has resulted in a monograph to be published in May 2023 by Courtes and Longues.

He is represented by PascoandCo ([www.pascoandco.com](http://www.pascoandco.com)).

[www.ericgarault.com](http://www.ericgarault.com)



MUSÉE ETHNOGRAPHIQUE DE L'ÉTANG DE THAU (BOUZIGUES)

## LES PRIX



© Clément Marion, ISEM Young Photographer Prize 2022

### ISEM PRIZES FOR DOCUMENTARY PHOTOGRAPHY 6<sup>th</sup> EDITION

PRIZE GIVING SATURDAY 20 MAY / 21:30

For the sixth year, **ImageSingulières**, **ETPA and Mediapart** are joining forces to award two prizes to support ongoing photographic projects in progress that fall within the field of documentary photography:

- The ISEM Grand Prize, a prize of 8000 euros to help complete a documentary project already in progress, open to all photographers.
- The ISEM Young Photographer Prize, endowed with 2000 euros, for photographers under 26 years of age.

Informations : [prixisem.imagesingulieres.com](http://prixisem.imagesingulieres.com)

FORT SAINT PIERRE



© Paul Baudon, winner 2022

### LAURENT TROUDE BURSARY

5<sup>th</sup> EDITION

PRIZE GIVING FRIDAY 19 MAY / 21:30

The **Laurent Troude association**, the **SAIF**, **Libération**, **Divergence Images** and **ImageSingulières** launch the 5<sup>th</sup> edition of the Laurent Troude Bursary for new press photography.

This bursary is for photographers under the age of 30 who struggle to practise their profession and bring their talent to the fore, due to lack of means.

Informations : [www.bourselaurenttroude.com](http://www.bourselaurenttroude.com)

FORT SAINT PIERRE



© Alice Marie Brigitte, What is past is prologue  
3<sup>rd</sup> prize of the panel, edition 2022

### CONCOURS PHOTO WIPPLAY

WHEN THE SEA RISES

VERNISAGE FRIDAY 19 MAY / 17:00

ImageSingulières along with Wipplay, a platform dedicated to photography, organise a competition open to amateur photographers.

«When the sea rises» is the theme for this year. The prizes will be awarded by a panel of professionals in the field of photography and an exhibition will be held during the festival in the patio of the Centre photographique.

Informations : [www.wipplay.com](http://www.wipplay.com)

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE

## RENDEZ-VOUS / Opening week-end



### FESTIVAL OPENING

**THURSDAY 18 MAY / 19:00**

Rendezvous at the Centre photographique documentaire in Sète for the inauguration of the festival.

Music with Guy Lamour, food and drink to celebrate the opening of the 15<sup>th</sup> edition.

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE



### PUBLISHERS' FAIR & BOOK SIGNING

**FROM 18 TO 20 MAY / 14:00 - 19:00**

ImageSingulières invites France PhotoBook for a salon of French publishers of photography books. A collective stand and three publishers: lamaindonne, Le Bec en l'air and André Frère, will be present to introduce you to their books and their authors and will organise book signings.

**From Thursday to Saturday from 14:00 to 19:00**

**Apéro Book Signing**

**Friday 19 & Saturday 20 May from 18:00 to 19:00**

**Breakfast Book Signing**

**Sunday 21 May from 10:00 to 11.30**

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE



### DJ SET

**FRIDAY 19 AND SATURDAY 20 MAY**

Radio Muge, a local and associative webradio, will set up its microphones and its good mood to give a musical vibe to our evenings with DJ sets in Sète style.

**Paul Brisco and Sdazz MC Skibbonz**  
(before and after the screenings)

**Friday 19 May & Saturday 20 May**

**20:00-21:30 and 23:30-1.30**

FORT SAINT PIERRE



# RENDEZ-VOUS / Opening week-end

## Evening screenings

(Free entrance)

A new majestic venue for the two film evenings: Fort Saint-Pierre, right by the sea at the foot of the Theatre de la Mer – a fortress built in 1710. There is no special theme, but there will be a panorama of current world events. War (unfortunately), ecology, mass tourism, ... and our usual collaborations with the magazine *6mois*, the ISEM Prize and the Laurent Troude Bursary.

**Bar and catering on site from 19:00 / DJ Set from 20.00 to 21:30 and from 23:30 to 1:30**

Ongoing programming



© Cato Lein

## FRIDAY EVENING

FRIDAY 19 MAY / 21:30

Presentation of the **Laurent Troude Bursary** with the SAIF and *Libération*

« Northern Silence » by **Cato Lein** (Norway)

**Fabiola Ferrero** (Venezuela), Award *6Mois* 2021

**Farshid Tighesaz** (Iran), Award *6Mois* 2022

« France périphérique » by **Pierre Faure** (France)

« Les enchanteurs » by **Stéphane Lavoué** (France)

Series from **Yohanne Lamoulère** (France)

...

FORT SAINT-PIERRE



© Patrick Wack / Inland

## SATURDAY EVENING

SATURDAY 20 MAY / 21:30

Presentation of the 2023 **ISEM Prize** (ImageSingulières / ETPA / Mediapart)

« Artek » by **Claudine Doury** (France)

« Azov » by **Patrick Wack** (France)

« Au delà des apparences » by **Bernard Descamps** (France)

« Non recensiti » by **Gabriele Basilico** (Italy)

« Sanità » by **Ciro Battiloro** (Italy)

**Pierre Jahan** (France) / Roger Violet

**Marco Zorzanello** (Italy), Award *6Mois* 2020

« The Tourist » by **Kourtney Roy** (Canada)

...

FORT SAINT-PIERRE

## RENDEZ-VOUS / Opening week-end

### Agoras singulières

(Free entrance)



© Stéphanie Lacombe / Grande Commande Photojournalisme

### WHY THE BIG COMMISSION ?

**FRIDAY 19 MAY / 16:00**

Through the legacy of the great French commissions from the heliographic mission to the DATAR - and internationally - the Farm Security Administration in the United States - and while press commissions are becoming scarce, how can photojournalists be given the opportunity to develop long-term stories about France and to broadcast them under good conditions? What kind of interpretative and critical reconfiguration of press photography will the big commission "Radioscopy of France: overview of a country in the midst of a health crisis" piloted by the Bibliothèque nationale de France (BnF - National Library of France) bring about?

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE



© Ronan Guillou / PHOM

### CIVIS MARITIMUS

**SATURDAY 20 MAY / 10:00**

The Eyes Wide Open association will present the project CIVIS MARITIMUS - We are all citizens of the seas! On this occasion, its founders, Véronique Prugnaud and Vincent Marcihacy, will present the winning photographers of the first two Ronan Guillou Grants, named in homage to the humanist photographer who died in 2022. [www.theeyeswideopen.eu](http://www.theeyeswideopen.eu)

CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE



© Felipe Fittipaldi

### EUSTASY\* Eustasia - female noun

**SATURDAY 20 MAY / 15:00**

*\* Slow variation in the level of the oceans and seas from tectonic or climatic origin.*

A round table discussion on the problems of rising sea levels on the work «Eustasy» by Felipe Fittipaldi, photographer and winner of the ISEM 2022 Grand Prize. With Marie-Hélène Ruz, geomorphologist and researcher at the University of the Littoral Côte d'Opale, Patrick Rollier from D'une rive à l'autre and Frédéric Bouchette, teacher-researcher at the University of Montpellier in charge of the Masters program in Coastal and Marine Engineering.

JARDINS DU MUSÉE PAUL VALÉRY

## OTHER RENDEZ-VOUS



### CINEMA

**FROM 18 MAY TO 11 JUNE**

ImageSingulières is once again collaborating with Cinémas Véo de Sète to offer a programme of documentary films throughout the festival.

Online programming on:  
[festival.imagesingulieres.com](http://festival.imagesingulieres.com)

**CINÉMAS COMOEDIA VÉO**



### STREET BOX

**SUNDAY 28 & MONDAY 29 MAY / 10:30-18:00**

With the help of his wooden box, based on the model of an Afghan camera from 1903, Léa Giordanengo shoots portraits in black and white, which she develops in 10 minutes on the spot.

Come and have your photo taken in the courtyard of the Centre photographique and leave with a unique souvenir of the festival!



### PHOTO FAIR

**SUNDAY 28 & MONDAY 29 MAY / 10:30-18:00**

Old and modern cameras, polaroid cameras, projectors, accessories, photo prints, film, negatives, flashes, books, magazines on photography... come and browse in the courtyard of the Centre photographique.

**CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE**



© Valérie Couteron / Grande Commande Photojournalisme

### SCREENING

**SUNDAY 11 JUNE / 16:00**

This multi-part audio slide show is based on a selection of photographs from the Big Commission and focuses on several of this «Radioscopy of France». It shows France in chiaroscuro, both open to the world and tempted by withdrawal, connected and fragmented, egalitarian and unequal, marked by a new hierarchy of territories, more individualization of work, a new economy and landscapes, and increasingly divergent relationships with the world.

**THE RIO**



## PRACTICAL INFORMATION

### EXHIBITION HOURS

Centre photographique, Salle Tarbouriech, Cyclo  
From 2pm to 7pm, closed on Monday

Chapelle du Quartier Haut  
From 10am to 6pm, closed on Tuesday

Musée Paul Valéry  
From 10am to 5pm, closed on Monday

Jardin Antique Méditerranéen and Musée de l'Étang de Thau  
From 10 to 12am and from 2 to 6pm, closed on Monday

### SPECIAL HOURS FOR THE ASCENSION & WHITSUN WEEK-ENDS (public holidays included)

Centre photographique documentaire : from 10am to 7pm

Salle Tarbouriech et Cyclo : from 12am to 7pm

### PLACES IN SÈTE

**Free admission**

### FOR THE JARDIN ANTIQUE MÉDITERRANÉEN AND THE MUSÉE ETHNOGRAPHIQUE DE L'ÉTANG DE THAU

**Free from 18 to 21 May**

**3,50€ from May 23<sup>rd</sup>** (reduced rate on presentation of the the coupon to be downloaded from our website - practical information section and on the exhibition pages).

### FESTIVAL OFFICE / CENTRE PHOTOGRAPHIQUE DOCUMENTAIRE - IMAGESINGULIÈRES

17 rue Lacan 34200 Sète / +33 4 67 18 27 54 / [info@imagesingulieres.com](mailto:info@imagesingulieres.com)  
[www.imagesingulieres.com](http://www.imagesingulieres.com)

### TOURIST INFORMATION

Tourism office of Sète / 60 Grand'Rue Mario Roustan / +33 4 99 04 71 71  
[www.ot-sete.fr](http://www.ot-sete.fr)

# MAP



## EXHIBITIONS

- 1** CENTRE PHOTOGRAPHIQUE - IMAGESINGULIÈRES  
17 rue Lacan, 34200 Sète
- 2** SALLE TARBOURIECH THÉÂTRE DE LA MER  
Prom. Maréchal Leclerc, 34200 Sète
- 3** MUSÉE PAUL VALÉRY (JARDINS)  
148 Rue François Desnoyer, 34200 Sète
- 4** CHAPELLE DU QUARTIER HAUT  
42 bis Grande Rue Haute, 34200 Sète
- 5** LE CYCLO  
5 Rue du 14 Juillet, 34200 Sète
- 6** JARDIN ANTIQUE MÉDITERRANÉEN (JAM)  
Rue des Pioch, 34540 Balaruc-les-Bains
- 7** MUSÉE ETHNOGRAPHIQUE DE L'ÉTANG DE THAU (MEET)  
Quai du Port, 34140 Bouzigues

- G** GARE SNCF (extraits de la programmation)  
78 Pl. André Cambon, 34200 Sète

## SCREENINGS

- 8** FORT SAINT-PIERRE  
79 Prom. Maréchal Leclerc, 34200 Sète

## PRESS RELATIONS & FESTIVAL OFFICE

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